NHIMA 2021 Composition Contest

In Celebration of 30 Years

Composition Guidelines for Concert Band

Instrumentation/Ranges

- Flute
- Oboe
- Bassoon
- Clarinet (Bb)
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet (3 parts)
- French Horn (2 parts)
- Trombone (2 parts)
- Euphonium (incl' transposed Bb Treble Clef part)
- Tuba (include transposed String Bass part)

Percussion:

- Percussion 1
- Percussion 2
- Drums
- Mallets
- Timpani
Length: 2 page parts - Approx. 120 measures
Keys: Bb, Eb, F, Ab, (C) (relative minors)
Time Signatures: 2/4, 3/4, 4/4, 6/8 and cut time
Rhythm - Within reason for grade 3, no extended syncopation.
Tempo: reasonable for grade 3 players

Considerations:
1. Optional Piccolo
2. Cross cue all solo lines
3. Cross Cue exposed Horn, Bassoon and Oboe soli sections
4. Timpani: up to 4 drums, allow time for tuning.
5. Percussion 1 is reserved for Snare and Bass Drum.
6. Percussion 2 is reserved for Auxiliary parts and should be musically appropriate, but active.
7. Mallets: almost all bands have bells and xylophone. Anything more should be cross-cued in Bells part
8. Expanded percussion is encouraged.